

An Elegy for Ur

Edwin Roxburgh

Slow (piangevole, rubato) ♩ = c.52

1
Piccolo

1
2
Flutes

1
2
Oboes
Off stage
pp *mp* *mf* *p* *f* *mf*
dolce espressivo
Cor Anglais

1
2
Clarinet in B \flat

1
2
Bass Clarinet
in B \flat

1
2
Bassoon

1 & 2
3 & 4
Horns in F

Trumpet 1 in C

Trumpet 2 in C

Tenor Trombones 1 & 2

Bass Trombone

Tuba

Slow (piangevole, rubato) ♩ = c.52

Oboe solo

1
2
Percussion

Celesta

* Accidentals apply only to individual notes in the off-stage introduction.

Picc.

1
Flts.

2

1
Obs.

mf *f*
molto espressivo

mf *f* *mf* *mp* *mf*

lunga

1
Cls.

2

B. Cl.

1
Bsns.

2

1, 2
Hns.

3, 4

1
Tpts.

2

Tbn. 1, 2

B. Tbn.

Tba.

Oboe solo

lunga
PPP

1
Perc.

2

Cel.

A tempo ♩ = 52 (lontano e dolce)

3 10

Picc.

1 Flts. *pp*

2 *pp*

1 Obs. (Cor Ang.) *pp<* *mf<* *f* *pp*

2 *pp<* *mf<* *f* *pp*

1 Cls. *pp* *pp<* *mf<* *f* *pp*

2 *pp* *pp<* *mf<* *f* *pp*

B. Cl.

1 Bsns. *pp* *pp* *f* *pp*

2 *pp* *pp* *f* *pp*

1, 2 Hns. 1. *pp* (lontano e dolce) *mf<*

3, 4 3. *pp* (lontano e dolce)

1 Tpts. straight mute

2 straight mute

1, 2 Tbn. straight mute

B. Tbn.

Tba. con sord.

A tempo ♩ = 52 (lontano e dolce)

Oboe solo *p* *mp* *mp* *mf* *mp* *f*

1 Perc.

2

Cel.

Tempo giusto ♩ = 120

30

Picc.

1

Fits.

2

1

Obs.

2

1

Cls.

2

B. Cl.

1

Bsns.

2

1, 2

Hns.

bouché (a.2)

pp

bouché (a.2)

pp

3, 4

pp

1

Tpts.

2

1, 2

Tbn.

(straight mutes)

pp

1.

(straight mute)

pp

Tba.

Oboe solo

Tempo giusto ♩ = 120

1

Perc.

2

Cel.

Picc.

1
Flts.

2

1
Obs.

2

1
Cls.

2

B. Cl.

1
Bsns.

2

1, 2
Hns.

3, 4

1
Tpts.

2

Tbn. 1, 2

B. Tbn.

Tba.

Oboe solo

1
Perc.

2

Cel.

pp

p

mf

Picc.

1

Flts.

2

1

Obs.

2

1

Cls.

2

B. Cl.

1

Bsns.

2

1, 2

Hns.

3, 4

1

Tpts.

2

Tbn. 1, 2

B. Tbn.

Tba.

Oboe solo

1

Perc.

2

Cel.

50

mf

mp

p

f

Picc.

1

Flts. 2

1

Obs. *pp*

2 *pp*

1 *pp*

Cls. *pp*

2 *pp*

B. Cl.

1 *pp*

Bsns. *pp*

2 *pp*

1, 2 (bouché) *pp*

Hns. (bouché) *pp*

3, 4 (bouché) *pp*

1 *pp*

Tpts. *pp*

2 *pp*

Tbn. 1, 2 *pp*

B. Tbn. *pp*

Tba.

Oboe solo *p* *mf*

1

Perc. 2

Cel.

60

Picc.

1

Flts.

2

1

Obs.

2

1

Cls.

2

B. Cl.

1

Bsns.

2

1, 2

Hns.

3, 4

1

Tpts.

2

1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Oboe solo

1

Perc.

2

Cel.

mf

mf

p

mf

p

mf

mf

f

f

pp

mf

pp

mf

f